

ILLUSTRATED CATALOGUE
OF THE
REMARKABLE GATHERING
OF
STIEGEL, WISTARBERG, JERSEY
THREE-SECTION-MOLD AND OTHER
RARE EARLY AMERICAN GLASS
COLLECTED BY THE CONNOISSEUR
MR. HERBERT LAWTON
OF BOSTON

*"Its exhibition offers to students of American glass an educative
opportunity of great value."*

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

1923



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

PREFACE

The history of American Glass collecting, like the history of the settlement of America, is the story of successive pushings-out into unoccupied territory.

The pioneers of the one movement, like those of the other, were hardy adventurers, far too much engrossed in the subduing of virgin soil to concern themselves overmuch with any nice distinction of boundaries; their common habit being, rather, to claim for their own everything in sight and a little more.

Moreover, so impatient were they, in both cases, of any disputing of their rights of tenure, that they preferred, so long as open country lay ahead of them, to move on rather than to submit themselves to the restraints of settlement.

And, just as the "disappearance of the frontier" in the 1880's altered the character of American life, and led, through much bewilderment and readjustment, to a new order and a more intensive prosperity, so, at the present time, the collecting of American Glass is passing, with some doubt and disillusionment, from the first free phase of its adolescence to the more ordered and responsible existence of its beginning maturity.

For, with the discovery and exploitation of the output of the Sandwich factory and its competitors, the "frontier" in this field, also, has disappeared.

So that henceforth we, too, must turn back to a more intensive study and a more analytical ordering of that century and more of early glassmaking to which, so to say, we have given the rapid once-over of the pioneer in the last ten years.

And as it is precisely in the preliminary steps of this new task of intensive study and intelligent differentiation that Herbert Lawton has been a recognized leader, the exhibition and sale of his collection would seem to be a fitting occasion for inquiry as to where these new conditions and necessities are likely to lead us.

To begin with, then, it is clear that such doubt and disillusionment as the new situation has engendered are due to two causes:

First, to the gradual liquidation of the too-inclusive identifications of the pioneer investigators.

And, second, to the sporadic appearance of counterfeits of the early glass.

To take the second trouble first, and in spite of the fact that it seems likely to reappear at intervals, it is essentially negligible.

For the only reason why anyone is ever fooled by a counterfeit is that *his acquaintance with the original is not intimate enough*. So that the antidote is indicated on every package of the poison. And the cure is certain and generally swift.

As for the first trouble—the bewilderment aroused by the acknowledgment of early errors—it is a “growing-pain,” not a malady; and it results, not in haziness and impoverishment, but in a richer development through a more logical division. For, as we hew closer and closer to the line of indisputable certainty, the chips themselves become independent subdivisions of the American Glass collector’s realm—a realm so rich in interest, yet so restricted in extent, that no corner of it can long fail to develop its own fascination and following.

One incident in the history of the collecting of American Glass will illustrate this.

Back in 1910 and 1911, when a certain amount of interest in Stiegel glass began to manifest itself in the Manheim section of Pennsylvania, it was locally taken for granted that what are now known as Three-section-mold pieces had been made by Stiegel.

This ascription was pretty definitely discredited by the Hunter book, which appeared in 1914. But the idea was deeply rooted in the Pennsylvania mind. And the smoldering controversy that ensued gave the easily discouraged their first chance to cry that authentic identification of Stiegel glass was not to be achieved. It had, too, another result which for our present purpose is even more illuminating.

For the glass collectors of that day, hating boundary disputes like the true pioneers that they were, and finding the Stiegel and Wistar fields getting crowded, gave Three-section-mold glass the go-by and stampeded, like the Argonauts before them, for the Sandwich gold fields; thus passing over one of the main divisions of their country’s glass and some of the richest finds at their disposal.

For the foresighted students already know, and the collecting public is rapidly realizing, that Three-section-mold glass is one of the four original and independent beginnings in American Glass development. Indeed, one might call it the first *original* beginning, since its peculiar beauty is unlike any foreign output; since the fashion that it set was the first native fashion in glassware that caught the fancy of the whole country; and since this fashion was ministered to by factories (some day, one hopes, to be separately identified and studied) that were widely distributed along the Atlantic seaboard.

Moreover, this division of American Glass contains some of the

greatest rarities in the entire field. The Three-section-mold covered sugar bowls are far rarer than the Stiegel. The same may be said of the salts. While of the great ten-inch dishes (like the one in this collection), but three are known to exist. Indeed, in the surviving total of this glass the wine decanters alone exist in any number. And no wise prophet would dare to estimate the rating that good specimens of this once rejected type will receive in the near future, when it takes its acknowledged place at one of the four corners of the temple.

And while this incident is the most spectacular of its kind, it is none the less typical on that account.

The same thing has happened, more quietly, in the case of the glass once exclusively identified as Wistarberg. I myself must plead guilty to the pioneer's error of this sweeping ascription. And I have seen my subsequent efforts to correct the mistake—to include the South Jersey offspring—factories of Wistar's original enterprise among the sources of this glass—more productive for a time of doubt and hesitation than of understanding and confidence. But now that the far-reaching influence of the Wistar tradition is becoming recognized, with its effect (through Jersey-trained workmen perhaps) on the glass workers of New York and Connecticut, we are rapidly realizing that we have to do, not with the freak products of the workmen of one small glass house, but with one of the basic traditions of an early American artisanship; the surviving specimens of which, all too few at best, are rapidly disappearing from the ordinary market.

And that other body of the quasi-disinherited—those bell-toned bits of handblown, undecorated flint; flips, pitchers and what not; the indistinguishable product of the Stiegel glass pots and of those of the small factories that, during the quarter century after his death, supplied the utilitarian needs of the countryside—these too will not be passed by ungathered by the wise collector. For they include all the surviving workaday product of the Stiegel works and of the Stiegel tradition during its continuance; and are certain of a distinct and honored place in the hierarchy of American Glass.

There remains only the aura of doubtful ascription as between authentic Stiegel and the English and German models that he copied.

But here we have merely an inverted problem of the counterfeit.

For, although here it is the copy that is valuable and the original that is less so, the problem is the same.

Here, again, it was our insufficient intimacy with the originals that caused our troubles. And here, again, the antidote to the poison is known, is being applied and is effecting its cure.

And to Herbert Lawton, more than to any other one student-collector, we are indebted for the sound foundations of this needed work

of Stiegel clarification—thanks to his trained sensitiveness to color and textural qualities; to his two visits to England to study Bristol glass at its source; to his lavish collecting for the purposes of comparison; and to his ruthless weeding out for the sake of certainty.

To him, too, the future is likely to give credit for his work in rescuing Three-section-mold glass from its long neglect and for placing it where of right it belongs—on a parity with Stiegel and Wistar. While the picked specimens of the latter glass, as well as of its induced echoes in Connecticut and the North, that his collection contains, testify to his broad grasp of the whole modern movement in American Glass collecting.

His collection is beyond all question the “purest”—that is to say, the most intelligently selected and the most rigorously censored—that has ever been placed on public view anywhere.

Its exhibition offers to students of American Glass an educative opportunity of great value.

And to the growing body of American Glass collectors, its sale may well prove to be a landmark; a boundary post between the pioneering period and the period of definitive settlement and development.

J. B. KERFOOT.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association make the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

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New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

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AND
CATALOGUES OF PRIVATE COLLECTIONS

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THE AMERICAN ART ASSOCIATION
AT ITS
NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 1, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 175, inclusive

George Jackson
1—STIEGEL WINE GLASS

1768-1774

15. With tear, welted foot. Hunter, type 34.

Height, $5\frac{3}{4}$ inches.

N. E. Newman
2—PAIR OF STIEGEL WINE GLASSES

1768-1774

15. With tear, welted foot. Hunter, type 34.

Height, $5\frac{3}{4}$ inches.

Henry H. Howe
3—PAIR OF STIEGEL WINE GLASSES

1768-1774

20. Fluted bowl, welted foot. Hunter, type 43.

Height, $3\frac{3}{8}$ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

- Henry H. Howe*
- 4—PAIR OF STIEGEL WINE GLASSES 1768-1774
 7.50 Fluted bowl, welted foot. Hunter, type 39. (One slightly cracked.)
 Height, $3\frac{1}{2}$ inches.
- 5—PAIR OF STIEGEL WINE GLASSES " " 1768-1774
 7.50 Welted foot. Hunter, type 39. Height, $3\frac{1}{2}$ inches.
- Mrs. E. Freichert*
- 6—STIEGEL WINE GLASS 1768-1774
 4. Welted foot. Hunter, type 39. Height, $3\frac{1}{2}$ inches.
- Henry H. Howe*
- 7—PAIR OF STIEGEL TODDY GLASSES 1768-1774
 15. Heavy base. Height, $2\frac{3}{4}$ inches.
- 8—PAIR OF STIEGEL WINE GLASSES " " 1768-1774
 15. Welted foot. Hunter, type 33. Height, $3\frac{3}{4}$ inches.
- Miss E. T. Martin*
- 9—PAIR OF STIEGEL GLASS RUMMERS 1768-1774
 30. Lower part paneled and especially fine. Hunter, type 83. Height, $4\frac{7}{8}$ inches.
- R. T. Sheldon*
- 10—PAIR OF STIEGEL SALT CELLARS IN WHITE GLASS 1768-1774
 50. Writen bowl, scalloped base. (Very rare.) Height, $2\frac{1}{2}$ inches; diameter, $2\frac{1}{4}$ inches.
- E. M. Trauer Co.*
- 11—STIEGEL GLASS MUSTARD POT WITH COVER 1768-1774
 25. Diamond pattern. Height, 4 inches.
- H. H. Howe*
- 12—PAIR OF STIEGEL WINE GLASSES 1768-1774
 20. Fluted, welted foot. Height, $3\frac{1}{4}$ inches.
- Mrs. J. Victor*
- 13—STIEGEL GLASS CORDIAL BOTTLE WITH SMALL PEWTER SCREW TOP COVER 1768-1774
 50. Oblong, engraved with tulip design. Hunter, type 123. Height, $5\frac{3}{4}$ inches.

R. T. Sheldon

14—STIEGEL BLUE GLASS SALT CELLAR 1768-1774

32.⁵⁰ Large and fine example, faint diamond pattern. Height, 3 inches.

Richard Norris

15—STIEGEL BLUE GLASS SALT CELLAR 1768-1774

40.⁵⁰ Diamond pattern. Hunter, type 64. Height, 2 $\frac{3}{4}$ inches.

H. W. Howe

16—STIEGEL TODDY GLASS 1768-1774

7.⁵⁰ Wide heavy base. Hunter, type 51. Height, 2 $\frac{3}{8}$ inches.

" " "

17—STIEGEL FLIP GLASS 1768-1774

25.⁵⁰ Radiating sun and dove design. Hunter, type 134.

Richard Norris

18—STIEGEL WINE GLASS 1768-1774

7.⁵⁰ Fluted and engraved, welted foot. Height, 4 $\frac{1}{2}$ inches.

Miss E. K. Martin

19—STIEGEL GLASS PERFUME BOTTLE WITH STOPPER 1768-1774

30.⁵⁰ Writthen. Rare type. Height, 6 $\frac{3}{4}$ inches.

Mrs. A. Butler

20—STIEGEL GLASS PERFUME BOTTLE WITH STOPPER 1768-1774

22.⁵⁰ Perpendicular ribbing. Height, 7 inches.

George Jackson

21—STIEGEL MUSTARD POT WITH COVER AND ROUND FINIAL 1768-1774

45.⁵⁰ Large diamond. The only fine one collector has ever seen.

E. M. Traver Leo

21A—STIEGEL MUSTARD POT WITH COVER 1768-1774

7.⁵⁰ Paneled. Height, 5 $\frac{1}{2}$ inches.

William M. Van Hookle

22—PAIR OF STIEGEL GLASS SALT CELLARS 1768-1774

35.⁵⁰ Diamond pattern. Height, 3 $\frac{1}{4}$ inches; diameter, 2 $\frac{1}{4}$ inches.

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23



24



24



23

23—PAIR OF STIEGEL BLUE SALT CELLARS 1768-1774

60. Paneled. Hunter, type 63.

Height, 3 inches; diameter, $2\frac{1}{4}$ inches.

24—PAIR OF STIEGEL HYACINTH GLASSES 1768-1774

90. Faintly ribbed, rare and perfect. Delicate, thin glass.

Height, 8 inches.

25—BLUE STIEGEL SALT CELLAR 1768-1774

35. Diamond pattern. Hunter, type 64.

Height, $3\frac{1}{4}$ inches; diameter, $2\frac{1}{4}$ inches.

26—STIEGEL GLASS SALT CELLAR 1768-1774

17.50 Writen. Hunter, type 68.

Height, $2\frac{3}{4}$ inches; diameter, $2\frac{3}{8}$ inches.

27—STIEGEL GLASS SALT CELLAR 1768-1774

12.50 Writen finish.

Height, $2\frac{3}{4}$ inches; diameter, $2\frac{3}{8}$ inches.

28—STIEGEL PLAIN FLIP GLASS 1768-1774

22.50

Height, 7 inches; diameter, $5\frac{1}{2}$ inches.

- Out*
- 29—STIEGEL GLASS MUG 1768-1774
Barrel-shaped.
- Miss E. T. Martin*
30—STIEGEL GLASS TUMBLER 1768-1774
Cylindrical. *Height, 4 inches; diameter, 2½ inches.*
- Le. M. Frazer Co.*
31—STIEGEL GLASS JELLY TUMBLER 1768-1774
Large, with welted top. *Height, 3½ inches; diameter, 2½ inches.*
- W. E. Bailey*
32—STIEGEL GLASS MUG 1768-1774
Engraved with tulip design. *Height, 5¼ inches; diameter, 4½ inches.*
- 35.* 33—PANELED STIEGEL FUNNEL " " 1768-1774
Hunter, type 75. *Height, 6 inches.*
- 7.* 34—PAIR STIEGEL FLIP GLASSES 1768-1774
Narrow paneled. Very rare in this small size. Hunter, type 78. *Height, 6 inches; diameter, 3½ inches.*
- 35.* 35—STIEGEL FLIP GLASS 1768-1774
Engraved in geometrical design with flowers. *Height, 3½ inches; diameter, 2¾ inches.*
- 45.* 36—STIEGEL FLIP GLASS 1768-1774
Narrow panels, engraved border. *Height, 5¼ inches; diameter, 4½ inches.*
- 35.* 37—STIEGEL FLIP GLASS 1768-1774
Wide panels, engraved border. *Height, 6 inches; diameter, 4½ inches.*
- 27.* 38—STIEGEL FLIP GLASS 1768-1774
Engraved wreath and border. *Height, 5½ inches; diameter, 3½ inches.*
- 35.* 38A—STIEGEL MUG WITH COVER 1768-1774
Engraved flower design. Heavy flat handle. *Height, 5½ inches; diameter, 4½ inches.*
- 50.* *W. S. R. Allen*
Height, 11 inches.

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R. Glendenning
39—PAIR OF STIEGEL FLIP GLASSES

1768-1774

40. Narrow paneled, engraved band, wonderfully matched. Finest quality.

Height, 6 inches; diameter, $4\frac{3}{8}$ inches.

(Illustrated)

L. Buswell
39A—LARGE STIEGEL FLIP GLASS WITH COVER

1768-1774

Bird and flower in sun ray medallion. Engraved cover with finial.

280. One of the largest in existence.

Height, 13 inches.

(Illustrated)

H. E. Bailey
40—STIEGEL GLASS MUSTARD POT WITH COVER

1768-1774

45. Written ribbing on stand. Weltd foot.

Height, $5\frac{1}{2}$ inches.

Mrs. J. Victor
41—PAIR OF STIEGEL SALT CELLARS

1768-1774

Diamond pattern.

45. Height, $7\frac{1}{2}$ inches.

Mrs. F. S. Battershall
42—PAIR OF STIEGEL BLUE HYACINTH GLASSES

1768-1774

Slightly fluted.

35. Height, $7\frac{1}{2}$ inches.

F. Burn
43—STIEGEL CARAFE WITH HANDLE

1768-1774

55. Body, a flattened sphere, engraved, long, slender neck, on standard.

Height, $11\frac{1}{4}$ inches.

J. Cornelius
43A—STIEGEL FLIP GLASS

1768-1774

45. Written design. Rare.

Height, $5\frac{3}{4}$ inches; diameter, $4\frac{1}{2}$ inches.



39A



39



39

STIEGEL FLIP GLASSES

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46



46A



44



45



45A

44—ROYAL BLUE STIEGEL CREAMER

1768-1774

Large diamond pattern.

Height, $3\frac{3}{4}$ inches.

45—BLUE STIEGEL PERFUME BOTTLE WITH STOPPER

1768-1774

Slightly ribbed. Rare specimen.

Height, $6\frac{1}{2}$ inches.

45A—STIEGEL BOWL

1768-1774

Sapphire-blue, semi-sphere, circular foot.

Height, $3\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

46—BLUE STIEGEL SALT CELLAR

1768-1774

Plain surface, circular foot.

Height, $3\frac{1}{2}$ inches; diameter, $2\frac{1}{4}$ inches.

46A—CASHMERE BLUE STIEGEL SALT CELLAR

1768-1774

Large diamond pattern. Hunter, type 64-87.

Height, 3 inches; diameter, 2 inches.



47



49



48



50

47—WISTARBERG PITCHER

George Jackson

145. Wine color, spiral thread encircling the pitcher, crimped foot. Cylindrical neck, bulbous body, looped handle. Color exceedingly rare.

Height, 6 inches.

48—WISTARBERG SALT CELLAR

J. Barton

100. Dark amber, with crimped foot, very early and rare piece.

Height, 3 inches.

49—WISTARBERG HEAVY WINE GLASS

Vernay

155. Emerald-green, with crimped foot. Very early piece. Rare.

Height, 3¾ inches.

50—WISTARBERG PITCHER

N. E. Bailey

95. Bulbous body. Emerald-green, with spiral thread around body. Looped handle. Cylindrical flaring neck.

Height, 4¼ inches.

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B. Traver Co.
51—WISTARBERG AMBER MUG WITH GREEN HANDLE

55. A rare combination of colors.

Height, $4\frac{1}{2}$ inches; diameter, $3\frac{3}{4}$ inches.

From the Hunter Collection.

J. Barton
52—WISTARBERG BLUE CREAM EWER

210. Lily-pad design, crimped foot, cylindrical neck. Looped handle.
Blue pitchers are rare.

Height, $4\frac{1}{2}$ inches.

(Illustrated)

Vernay
53—WISTARBERG LARGE BLUE BOWL

Rare example in size and color.

Height, 6 inches.

180.
53A—JERSEY GLASS VASE

George Jackson
65. Sapphire-blue, bulbous body; cylindrical neck, scalloped foot.

Height, $7\frac{1}{4}$ inches.

(Illustrated)

L. M. Spaver Co.
54—EARLY AMERICAN JAR

45. Dark amber, with bulbous-shaped body.

Height, 8 inches.

(Illustrated)

Vernay
54A—WISTARBERG MOLASSES BOTTLE WITH WOODEN STOPPER

Golden amber, very large.

Height, $10\frac{1}{2}$ inches.

150. From the Hunter Collection.

(Illustrated)

L. Buswell
55—WISTARBERG JAR

45. Heavy green glass, with spiral draggings of opaque white glass.

Height, 5 inches.

From the Hunter Collection.

H. E. Bailey
56—WISTARBERG JUG

40. Sea-green. Paneled, on a spherical body, with small neck.

Height, 6 inches.



54



52



53



53A



54A

WISTARBERG, JERSEY AND EARLY AMERICAN BLUE AND AMBER GLASS

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57—WISTARBERG TWO-HANDLED GLASS VASE

Sea-green, lily-pad design, crimped foot. Very uncommon.

Height, $7\frac{1}{2}$ inches.

From the Hunter Collection.

(Illustrated)

58—WISTARBERG GLASS VASE

Sea-green, with heavy superimposed band around lower part of body, crimped foot. Very early piece.

Height, 8 inches.

(Illustrated)

59—WISTARBERG GLASS PITCHER

Light emerald-green. Writhen body, spiral thread around the top, crimped foot.

Height, $4\frac{1}{2}$ inches.

60—EARLY AMERICAN SMALL BOWL

Greenish amber, reamed edge.

Height, $2\frac{3}{4}$ inches; diameter, $3\frac{1}{2}$ inches.

61—EARLY WISTARBERG PITCHER

Light emerald-green. Bulbous-shaped body, reamed edge, crimped foot.

Height, 6 inches; diameter, $4\frac{1}{2}$ inches.

(Illustrated)

61A—WISTARBERG GLASS PITCHER

Turquoise-green, with band of heavy glass superimposed around lower part of body.

Height, $9\frac{3}{8}$ inches.

(Illustrated)

62—WISTARBERG LARGE GLASS BOTTLE

Greenish olive. Glass seal printed, "John Smith, 1750." Page 167, Hunter. Earliest known Caspar Wistar bottle.

Height, $9\frac{3}{8}$ inches.

(Illustrated)



57



58



62



61



61A

WISTARBERG GLASS

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



63



64

63—WISTARBERG GLASS PITCHER

260. Rare emerald-green, heavy superimposed glass lily-pad design, pear-shaped body. Circular foot. Spiral thread around cylindrical neck.

Height, 4 1/4 inches.

64—WISTARBERG GLASS PITCHER

80. Turquoise-green, with greenish opaque looped dragging. Looped handle. Circular foot.

Height, 7 7/8 inches.

65—WISTARBERG GLASS BOWL WITH HEAVY REAMED EDGE

95. With spherical ball, both golden amber.

Height, 3 inches; diameter, 5 inches; diameter of ball, 5 inches.

66—JERSEY GLASS TURTLE DOOR STOP

40. Amber color.

Length, 6 1/2 inches.

67—JERSEY GLASS TURTLE DOOR STOP

C. Berner, agt.

45. Emerald-green color.

Length, $5\frac{3}{4}$ inches.

68—JERSEY GLASS TURTLE DOOR STOP

" " "

30. Emerald-green color.

Length, $5\frac{3}{4}$ inches.

69—WISTARBERG PITCHER

Mrs. R. D. Johns

75. Dark amber. Heavy spiral glass thread about neck. Looped handle. Circular foot.

Height, 6 inches; diameter, $4\frac{1}{4}$ inches.

70—JERSEY GLASS CANDLE HOLDER

H. Macd

50. Turquoise-green. Baluster stem.

Height, $4\frac{3}{4}$ inches.

71—JERSEY GLASS PITCHER

Mrs. Stanley Resor

45. Left-handed. Very original.

Height, $4\frac{7}{8}$ inches.

72—JERSEY GLASS JUG

R. T. Sheldon

50. Rare emerald-green. Bulbous-shaped, with small neck and heavy handle. Crude. (Small piece chipped off base.)

Height, $5\frac{1}{4}$ inches.

STIEGEL GLASS

73—PAIR OF STIEGEL GLASS FLIPS

H. H. Howe

35. Engraved band above broad panels.

Height, $3\frac{7}{8}$ inches.

74—STIEGEL TODDY GLASS

C. M. Traver Co.

1768-1774

75. Heavy base.

Height, $3\frac{1}{4}$ inches.

75—STIEGEL TODDY GLASS

H. H. Howe

1768-1774

12. Heavy base.

Height, $3\frac{1}{4}$ inches.

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- 76—STIEGEL TODDY GLASS *H. E. Bailey* 1768-1774
15. Paneled, with band of engraving. Rare. *Height, 3 1/8 inches.*
- 77—PAIR OF SMALL STIEGEL FLIP GLASSES *J. P. Benckard* 1768-1774
30. Engraved border. *Height, 4 1/4 inches.*
- 78—PAIR OF STIEGEL RUMMERS *H. H. Howe* 1768-1774
20. Hunter, type 73. *Height, 4 7/8 inches.*
- 79—STIEGEL FLIP GLASS *Mrs. S. Hill* 1768-1774
32. 50 Engraved with rose design. Slender. Hunter, 121, type III. *Height, 6 1/4 inches; diameter, 4 1/8 inches.*
- 80—STIEGEL FLIP GLASS *O. Benckard, agt.* 1768-1774
45. Engraved with rose design. *Height, 6 1/2 inches; diameter, 4 3/4 inches.*
- 81—SMALL STIEGEL FLIP GLASS *D. C. Schubarth* 1768-1774
15. Broad panels and engraved band. *Height, 4 1/2 inches.*
- 82—STIEGEL FLIP GLASS WITH COVER *F. Marshall* 1768-1774
40. Engraved border. *Height, 5 1/2 inches.*
- 83—STIEGEL FLIP GLASS *Mrs. S. Hill* 1768-1774
22. 50 Broad panels more than half way up. *Height, 6 1/2 inches; diameter, 4 1/2 inches.*
- 84—STIEGEL FLIP GLASS *Mrs. E. S. H. Talmadge* 1768-1774
15. Plain. *Height, 6 inches.*
- 85—PAIR OF STIEGEL SYLLABUB GLASSES *J. P. Benckard* 1768-1774
40. Fluted. Calyx-shaped with plain foot. *Height, 4 3/4 inches.*



86



87



88

86—LARGE STIEGEL FLIP GLASS

1768-1774

110. Engraved with sprays of roses and lilies. Of unusual size and fineness.

Height, 8 $\frac{3}{4}$ inches; diameter, 7 inches.

87—LARGE STIEGEL FLIP GLASS

1768-1774

110. Engraved border.

Height, 8 inches; diameter, 7 inches.

88—LARGE STIEGEL FLIP GLASS

1768-1774

120. Bird and tulip in radiating sun design.

Height, 8 $\frac{1}{2}$ inches; diameter, 7 $\frac{3}{4}$ inches.

89—PAIR OF STIEGEL GLASS CRUETS

1768-1774

60. One slightly larger than the other. Fluted. With hollow handle. Hunter, type 77.

Height, 8 inches.

90—PAIR OF STIEGEL FLIP GLASSES

1768-1774

35. Paneled with engraved border.

Height, 4 $\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold.
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91



92



91

91—PAIR OF STIEGEL DECANTERS WITH STOPPERS 1768-1774
Sapphire-blue.

90.

Height, 7 inches.

92—STIEGEL SAPPHIRE-BLUE CREAM EWER 1867-1774

55.

Pear-shaped body. Cylindrical neck.

Height, 4½ inches.

93—STIEGEL GLASS MUG 1768-1774

20.

Dove in radiating sun design. Hunter, type 133.

Height, 5 inches

94—PAIR OF STIEGEL SALT CELLARS 1768-1774

45.

Ribbed. Hunter, type 69.

Height, 3 inches.

95—PAIR OF STIEGEL DECANTERS WITH STOPPERS 1768-1774

80.

Sapphire-blue. Body fluted with cylindrical neck.

Height, 7 inches.

George Jackson

C. M. Trauer & Co.

H. N. Lowe

Mrs. John Victor

L. Grey



96



97



96

96—PAIR OF STIEGEL GLASSES 1768-1774

George Jackson

90. Dragon-fly green, with opaque white rims, shape of wine glass. Very rare.

Height, $3\frac{3}{4}$ inches.

97—STIEGEL SUGAR BOWL AND COVER 1768-1774

J. P. Benckard

120. Sapphire-blue. Urn shape, with opaque white rim. Cover has opaque white finial.

Height, $6\frac{1}{2}$ inches.

98—STIEGEL GLASS FLASK 1768-1774

C. W. Sprauer Co.

22.50 Light green. Narrow fluting.

99—STIEGEL GLASS FLASK 1768-1774

Mr. Van Kinkle

25. Light emerald-green. Narrow fluting.

Height, $5\frac{3}{8}$ inches.

100—STIEGEL GLASS FLASK 1768-1774

W. Farr

22.50 Grass-green. Spiral fluting.

Height, 6 inches.

101—SMALL STIEGEL BOTTLE 1768-1774

J. P. Benckard

17.50 Bulbous body. Slender neck. Light green.

Height, 4 inches.

Kindly read the Conditions under which every item is offered and sold.
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- J. T. Temple*
102—SMALL STIEGEL PERFUME BOTTLE 1768-1774
25. Emerald-green. Spiral fluting. Unusually fine. Length, $3\frac{3}{8}$ inches.
- J. P. Burkard*
103—STIEGEL SAPPHIRE-BLUE SALT CELLAR 1768-1774
27. Hunter, type 68. Height, $2\frac{3}{4}$ inches.
- E. M. Trauer Co.*
104—STIEGEL SAPPHIRE-BLUE SALT CELLAR 1768-1774
25. Slightly fluted. Hunter, type 69. Height, $2\frac{3}{4}$ inches.
- J. P. Burkard*
105—STIEGEL FLIP GLASS 1768-1774
25. Festooned ribbon. Unusual design. Height, 6 inches.
- Mrs. F. S. Battershall*
106—STIEGEL FLIP GLASS 1768-1774
25. Engraved border. Height, 6 inches.
- Mrs. L. Nichols*
107—STIEGEL GLASS DISH 1768-1774
35. Pale green. Welled edge. Height, $2\frac{1}{8}$ inches; diameter, $6\frac{1}{2}$ inches.
- George Jackson*
108—STIEGEL GREEN GLASS CHRISTMAS LIGHT 1768-1774
45. Diamond pattern, welled lip. Good specimen. Height, $3\frac{3}{8}$ inches.
- W. S. Bernet, apf.*
109—STIEGEL BLUE GLASS CHRISTMAS LIGHT 1768-1774
50. Diamond pattern, welled lip. Fine specimen. Height, $3\frac{3}{8}$ inches.
- Mrs. S. Hill*
110—PAIR OF STIEGEL FLIP GLASSES 1768-1774
70. Elaborate engraved border. Height, $6\frac{1}{8}$ inches; diameter, $4\frac{1}{2}$ inches.
- J. P. Burkard*
111—SMALL STIEGEL PERFUME BOTTLE 1768-1774
12. Sapphire-blue. Ribbed, slender. Length, 3 inches.
- Miss E. K. Martin*
112—STIEGEL PERFUME BOTTLE 1768-1774
10. Spiral fluting, crimped edge, slender. Length, $3\frac{1}{2}$ inches.

First Afternoon

- 113—LARGE STIEGEL FLIP GLASS WITH COVER *L. Buswell* 1768-1774
 175. Design of two doves and heart by Henry Nissel. Engraved cover with finial. Extremely rare specimen. *Height, 6 inches.*
- 114—STIEGEL FLIP GLASS *Miss E. J. Freichert* 1768-1774
 27. Engraved border. *Height, 5½ inches.*
- 115—STIEGEL FLIP GLASS *F. Burn* 1768-1774
 30. Narrow paneling with engraved border. *Height, 5¼ inches.*
- 116—STIEGEL GLASS MUG *J. P. Benckard* 1768-1774
 32. Heart and dove design by Henry Nissel. Very slight chip on rim. *Height, 5¼ inches.*
- 117—STIEGEL GLASS BOTTLE *Miss E. K. Martin* 1768-1774
 17. Olive green. Bulbous body. Slender neck. *Height, 5½ inches.*
- 118—STIEGEL FLIP GLASS *Mrs. Pratt* 1768-1774
 30. Engraved border. *Height, 6¼ inches; diameter, 4½ inches.*
- 119—STIEGEL FLIP GLASS *Mrs. Stanley Resor* 1768-1774
 25. Engraved border. *Height, 6½ inches.*
- 120—STIEGEL GLASS RUMMER *Florence C. Glidden* 1768-1774
 12. Partly paneled. *Height, 5¾ inches; diameter, 3½ inches.*
- 121—STIEGEL GLASS DECANTER WITH STOPPER *J. Cornelius* 1768-1774
 20. Spiral fluting, hollow handle. *Height, 9 inches.*
- 122—STIEGEL GLASS FLASK *Mr. Van Kinkle* 1768-1774
 25. Light green. Fluted. Large specimen. *Height, 8 inches.*

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123



124



125

123—STIEGEL GLASS CREAM EWER

1768-1774

80. Amethyst. Slender handle. (Tiny hole under handle made in blowing.)

Height, 4 inches.

124—STIEGEL GLASS VASE

1768-1774

260. Wonderfully fine amethyst color. Broad rolled lip. (Slight crack and chip.)

Height, 8½ inches; diameter, 5½ inches.

125—STIEGEL GLASS CREAM EWER

1768-1774

05. Sapphire-blue. Indistinct paneling, slender body, circular foot. Extremely rare type.

Height, 4½ inches.

126—STIEGEL FLIP GLASS

1768-1774

50. Narrow paneling. Engraved border.

Height, 5¾ inches.

127—STIEGEL FLIP GLASS

1768-1774

25. With engraved border.

Height, 5½ inches; diameter, 4½ inches.

128—STIEGEL GREEN GLASS PLATE

1768-1774

Welted edge. Crude.

Diameter, 6 1/4 inches.

129—STIEGEL GLASS MUG

1768-1774

Barrel-shaped, spiral loopings. Slight imperfection in blowing, wide handle. Very uncommon.

Height, 5 1/8 inches; diameter, 3 1/2 inches.

130—STIEGEL FLIP GLASS

1768-1774

Engraved with radiating sun and dove, designed by Henry Nissel.

Height, 5 1/2 inches; diameter, 4 1/2 inches.

131—PAIR OF CANDLESTICKS ("Albany Glass Works")

Dome-shaped base, globular body, baluster neck.

Height, 8 1/4 inches.

132—STIEGEL GLASS SUGAR BOWL

1768-1774

Circular welted foot. Cover dome-shaped, with flat knob.

Height, 6 inches.

133—STIEGEL FLIP GLASS

1768-1774

Paneled, with broad engraved border. Slight nick in rim.

Height, 6 inches; diameter, 4 inches.

134—SMALL STIEGEL CREAM EWER

1768-1774

Sapphire-blue. Obscurely paneled.

Height, 3 1/2 inches.

135—STIEGEL MUG

1768-1774

Barrel-shaped. Crude.

Height, 4 inches; diameter, 2 1/2 inches.

136—STIEGEL GLASS SALT CELLAR

1768-1774

Diamond pattern. Hunter, type 64. Slight nick.

Height, 2 7/8 inches; diameter, 2 1/2 inches.

137—VERY LARGE STIEGEL FLASK

1768-1774

Emerald-green, fluted. The grandfather of all Stiegel flasks.

Length, 8 5/8 inches.

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138

138—STIEGEL FLASK WITH PEWTER TOP

1768-1774

70. Dark amber with loopings of white. Octagonal shape. Rare.

Height, $7\frac{5}{8}$ inches.

139—STIEGEL GLASS BOTTLE

1768-1774

20. Pear-shaped, with lozenges.

140—STIEGEL GLASS FUNNEL

1768-1774

10. Fluted. Small nick in rim.

Height, $6\frac{3}{4}$ inches; diameter, $5\frac{1}{2}$ inches.

141—STIEGEL GLASS FUNNEL

1768-1774

250. Spiral fluting. Rare type.

142—MAMMOTH STIEGEL FUNNEL

1768-1774

750. Fluted. (Small piece broken off at end of neck.)

Height, 14 inches; diameter, $10\frac{1}{2}$ inches.

143—STIEGEL CREAM EWER

1768-1774

750. Flat base, flaring neck.

144—STIEGEL GLASS SAUCER

1768-1774

25. Pale green. Spiral ribbing, welted edge.

145—STIEGEL GLASS DECANTER WITH DUCK-BILLED LIP AND FITTED STOPPER

1768-1774

25. Hollow handle, heavy base.

Height, 8 inches.

Florence W. Glidden

146—STIEGEL GLASS CRUET WITH STOPPER
1768-1774

15. Faint spiral fluting, hollow handle.

Height, 9 inches.

147—STIEGEL FLAT FLASK
1768-1774

190. Golden amber. Paneled. Amber is the rarest of Stiegel colors.

Height, 6 inches.

148—STIEGEL FLIP GLASS
1768-1774

32. 50. Finely engraved border.

Height, 6½ inches; diameter, 5¼ inches.



147

149—STIEGEL GLASS BOTTLE WITH HOLLOW STOPPER
1768-1774

15. Slightly fluted, flat base.

Height, 8½ inches.

150—STIEGEL FLIP GLASS
1768-1774

22. 50. Engraved design.

Height, 6 inches; diameter, 5½ inches.

151—STIEGEL SHALLOW DISH WITH WELTED EDGE
1768-1774

22. 50. Engraved with lover's knot.

Height, 1½ inches; diameter, 6¾ inches.

152—PAIR OF STIEGEL GLASS SAUCERS
1768-1774

45. Welted edge, fluted half way.

Height, 1½ inches; diameter, 6-5⅞ inches.

153—STIEGEL FLIP GLASS
1768-1774

70. Radiating sun and dove design by Henry Nissel.

Height, 5⅞ inches.

154—STIEGEL FLIP GLASS
1768-1774

55. Irregular paneling, with conventional flower spray. Hunter, 129, Type VII.

Height, 6 inches.

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155



155A



155



155A

THREE-SECTION-MOLD GLASS

155—PAIR OF PITCHERS

160. Solid heavy handles. Round paneling extending to pontil mark.
Flat base. Rare matched pair.

Height, $6\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

155A—PAIR THREE-SECTION-MOLD LARGE FLIP GLASSES

170. Quilted and paneled. The finest pair for quality, brilliancy, and design the writer has ever seen.

Height, $5\frac{3}{4}$ inches; diameter, $4\frac{1}{2}$ inches.

156—PAIR OF THREE-SECTION-MOLD HATS

20. Band of sunburst and quilted design.

Height, 2 inches; diameter, $2\frac{1}{2}$ inches.

157—THREE-SECTION-MOLD CREAMER

20. Quilted and ribbed design.

Height, 3 inches; diameter, $2\frac{1}{2}$ inches.

158—PAIR OF THREE-SECTION-MOLD CORDIAL GLASSES

20. Sunburst and quilted design. Unusual miniature pair.

Height, $2\frac{7}{8}$ inches; diameter, $1\frac{1}{2}$ inches.

159—THREE-SECTION-MOLD SALT SHAKER

12.50 Octagonal. Herring-bone, sunburst and quilted design.

" " Height, $4\frac{3}{4}$ inches.

160—THREE-SECTION-MOLD SALT CELLAR

17.50 Ribbed vertically and horizontally in band

Height, $4\frac{3}{4}$ inches.

161—THREE-SECTION-MOLD PERFUME BOTTLE WITH STOPPER

22.50 Fine spiral ribbing.

Height, $6\frac{3}{4}$ inches.

162—PAIR OF THREE-SECTION-MOLD PERFUME BOTTLES WITH STOPPERS

15. Spiral ribbing. One has slight nick in top.

Height, 6 inches.

163—THREE-SECTION-MOLD MUSTARD POT

20. Ribbed design, mushroom cover.

Height, $5\frac{1}{4}$ inches.

164—PAIR OF THREE-SECTION-MOLD FLIP GLASSES

45. Bands of ribbing, and quilted design. Fine quality.

Height, $5\frac{3}{4}$ inches; diameter, $3\frac{3}{4}$ inches.

165—THREE-SECTION-MOLD FLIP GLASS

25. Bands of ribbing, and quilted design.

Height, 6 inches; diameter, $3\frac{1}{4}$ inches.

166—PAIR OF THREE-SECTION-MOLD DECANTERS

40. With flat stoppers. Sunburst and quilted design, with bands of ribbing. Small perfect pair.

Height, $9\frac{1}{4}$ inches.

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- H. J. Smith*
167—PAIR OF THREE-SECTION-MOLD HATS
15. Band of sunburst and quilted design, with ribbing.
Height, 2 inches; diameter, 2¼ inches.
Mrs. Webb
168—BOWL MADE FROM LOWER PART OF SUGAR BOWL
25. Edge ground. Fluted, with band of sunburst and quilted design.
Height, 3½ inches; diameter, 4¼ inches.
Mrs. Pratt
169—PAIR OF THREE-SECTION-MOLD MINIATURE LAMPS
30. Looped handles. Broad diagonal fluting.
Height, 2½ inches.
Mrs. J. H. Burton
170—THREE-SECTION-MOLD BOTTLE
7.50 Sunburst and quilted design, with ribbing.
Height, 3⅞ inches.
M. H. Foster
171—THREE-SECTION-MOLD BOTTLE
10. Diamond and ribbing design.
Mrs. S. Hill
172—THREE-SECTION-MOLD LAMP
15. Globular body on standard. Heavy ribbing.
Height, 5¼ inches.
" " "
173—THREE-SECTION-MOLD HAT
10. Sunburst and quilted band, with ribbing.
Height, 2⅝ inches; diameter, 2½ inches.
Mrs. J. Victor
174—WHALE-OIL LAMP WITH HANDLE
15. Early American, with double burner.
Height, 6 inches.
J. Marshall
175—WHALE-OIL LAMP WITH HANDLE
20. Early American. Light green. One burner.
Height, 6 inches.

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, FEBRUARY 2, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 176 to 349, inclusive

176—STIEGEL GLASS SALT CELLAR

1768-1774

15. Spiral fluted. Ogee-shaped.

Height, 3 inches.

177—STIEGEL FLIP GLASS

1768-1774

27.50 Narrow paneling. Etched foliage design. Hunter, 128, type VI.

Height, 6¼ inches; diameter, 4¼ inches.

178—STIEGEL GLASS FLIP

1768-1774

27.50 Narrow paneling. Engraved conventional design. Hunter, 115, type I.

Height, 5¾ inches; diameter, 4⅞ inches.

179—STIEGEL CREAM EWER

1768-1774

52.50 Sapphire-blue. Bulbous body, cylindrical neck, circular base.

Height, 4½ inches.

180—STIEGEL FLIP GLASS

1768-1774

27.50 Plain flint of fine quality.

Height, 7½ inches; diameter, 6 inches.

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181



182



181

181—PAIR OF STIEGEL FLIP GLASSES

1768-1774

50. Engraved tulip design.

Height, 8 inches; diameter, 5 $\frac{5}{8}$ inches.

182—STIEGEL FLIP GLASS

1768-1774

60. Of remarkable size and quality.

Height, 8 $\frac{3}{8}$ inches; diameter, 7 $\frac{1}{8}$ inches.

183—STIEGEL FLIP GLASS

1768-1774

37.50 Wide paneling, with engraved border. Hunter, 126, type IV.

184—STIEGEL FLIP GLASS

1768-1774

30. Narrow paneling with engraved border. Hunter, 114, type I.

185—STIEGEL ENAMELED CORDIAL BOTTLE WITH PEWTER SCREW TOP

1768-1774

37.50 Elaborate floral design in red, buff, green, blue and white.

Height, 5 $\frac{1}{4}$ inches.



185A

186

187

185A—STIEGEL FLIP GLASS

1768-1774

Wide paneling the whole length. Rare type.

Height, 6 inches.

186—STIEGEL FLIP GLASS

1768-1774

Narrow panels. Engraved border.

Height, 6 inches; diameter, $4\frac{1}{4}$ inches.

187—STIEGEL FLIP GLASS

1768-1774

Narrow paneling. Engraved border. Hunter, 114, type I.

Height, $6\frac{1}{2}$ inches; diameter, $4\frac{3}{4}$ inches.

188—PAIR OF STIEGEL FLIP GLASSES

1768-1774

Wide panels. Engraved border.

Height, 6 inches; diameter, $4\frac{1}{4}$ inches.

189—STIEGEL GLASS PITCHER

1768-1774

Fluted, with broad flaring top. Hollow handle.

Height, $6\frac{1}{2}$ inches; flare diameter, $4\frac{1}{2}$ inches.

190—STIEGEL MUSTARD BOTTLE WITH COVER

1768-1774

Ribbed body, round finial.

Height, $4\frac{3}{8}$ inches.

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192



191



193

191—STIEGEL GLASS SUGAR BOWL WITH COVER 1768-1774

270. Sapphire-blue. Large diamond design. Twisted finial and circular foot. A rare piece. Hunter, 90.

Height, 5 inches.

192—STIEGEL SMALL GLASS BOWL 1768-1774

40. Emerald-green. Flaring top, circular foot, welted edge.

Height, 2½ inches; diameter, 5 inches.

193—STIEGEL CREAM EWER 1768-1774

65. Finest quality. Sapphire-blue, with large diamond design. Pear-shaped with circular foot.

Height, 4¼ inches.

194—STIEGEL GLASS CREAM EWER 1768-1774

55. Diamond design. Pear-shaped body, circular foot. Hunter, type 74.

Height, 4 inches.



196



195



196A



197

- 195—STIEGEL SUGAR BOWL WITH COVER 1768-1774
Sapphire-blue. Pointed cover, and round knob. Similar to Hunter, 29.

Height, 6½ inches.

- 196—STIEGEL SALT CELLAR 1768-1774
Emerald-green, diamond pattern, ogee-shaped. Finest color and quality. Very rare.

Height, 3 inches.

- 196A—STIEGEL AMETHYST BOWL 1768-1774
Diamond pattern.

Height, 2¾ inches; diameter, 4¼ inches.

- 197—STIEGEL CREAM EWER 1768-1774
Sapphire-blue. Pear-shaped, fluted, circular foot. Hunter, type 71.

Height, 4½ inches.

Toledo Museum

Mrs. Chauncey

J. Cornelius

R. T. Sheldon

100.

70.

10.

150.

Kindly read the Conditions under which every item is offered and sold.
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198—STIEGEL FLIP GLASS *Mrs. J. A. Burden* 1768-1774

42.50 Wide panels. Elaborate engraved border. Hunter, 126, type IV.
Height, 6 $\frac{3}{8}$ inches; diameter, 4 $\frac{1}{2}$ inches.

199—STIEGEL FLIP GLASS *Sc. Stanhope* 1768-1774

32.50 Wide panels. Engraved border. Hunter, type 115.
Height, 6 $\frac{1}{2}$ inches.

200—STIEGEL FLIP GLASS *Mrs. F. J. Kuhne* 1768-1774

Wide panels. Engraved border.
Height, 4 $\frac{1}{4}$ inches.

201—LARGE STIEGEL FLIP GLASS *Mrs. J. A. Burden* 1768-1774

Engraved with rose design.
Height, 7 $\frac{1}{2}$ inches; diameter, 5 $\frac{5}{8}$ inches.

202—STIEGEL FLIP GLASS *G. T. Ely* 1768-1774

Broad panels. Engraved border.
Height, 6 inches; diameter, 4 $\frac{1}{4}$ inches.

203—STIEGEL GLASS POCKET FLASK *George Jackson*

50 Diamond and panel design.
Height, 5 inches.

203A—STIEGEL PERFUME BOTTLE *Richard Harris*

Bubbly glass. Writthen.
Height, 4 $\frac{1}{2}$ inches.

204—STIEGEL FLIP GLASS *Mrs. R. D. Johns* 1768-1774

Engraved with sprays of flowers and conventional panels.
Height, 6 $\frac{3}{4}$ inches; diameter, 5 $\frac{3}{4}$ inches.

205—STIEGEL FLIP GLASS *Mrs. F. H. Douglass* 1768-1774

Engraved with tulip design.
Height, 5 $\frac{3}{4}$ inches; diameter, 5 $\frac{1}{4}$ inches.

206—STIEGEL FLIP GLASS *Miss E. L. Martin* 1768-1774

Broad paneling. Engraved border of festoons.
Height, 7 $\frac{1}{4}$ inches; diameter, 4 $\frac{7}{8}$ inches.



207



208



209

H. S. K. Allen
207—STIEGEL AMETHYST FLINT PERFUME BOTTLE

95. Large diamond pattern. Hunter, type 91.

Height, 5 inches.

T. V. Carey
208—STIEGEL POCKET FLASK

55. Green glass. Diamond pattern.

Height, 7 inches.

L. G. Grey
209—STIEGEL GREEN FLINT PERFUME BOTTLE

95. Large diamond pattern.

Height, $4\frac{1}{2}$ inches.

L. Buswell
210—STIEGEL GLASS MUG

1768-1774

32. Two hearts and radiating sun design. Heavy base, broad flat handle.

Height, 6 inches; diameter, 4 inches.

Mrs. A. N. Ball
211—STIEGEL FLIP GLASS

1768-1774

30. Paneled. Engraved border.

Height, 6 inches; diameter, $4\frac{1}{4}$ inches.

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Mrs. R. Q. Johns
212—SOUTH JERSEY GLASS BOWL WITH BROAD FLARE

Broad paneling half way up, sapphire-blue rim.

160. Diameter, 9 inches.

(Illustrated)

George Jackson
213—SAPPHIRE-BLUE STIEGEL VASE

1768-1774

680. Rolled brim. Only a few of these pieces in perfect condition are known to exist.

Height, 8 inches; diameter, $5\frac{1}{2}$ inches.

(Illustrated)

11
214—DEEP SAPPHIRE-BLUE STIEGEL VASE *11*

1768-1774

700. Paneled and rolled brim. See Hunter Frontispiece.

Height, $8\frac{1}{2}$ inches; diameter, 5 inches.

(Illustrated)

11
215—AMETHYST STIEGEL VASE *11*

1768-1774

925. Broad panels to the height of 5 inches. Rolled brim. Type Hunter Frontispiece. Rare color. Only two known to exist.

Height, 8 inches.

(Illustrated)

J. R. Bernard
216—STIEGEL FLIP GLASS

1768-1774

30. Engraved with flower design.

Height, 6 inches.

H. M. Van Hinkle
217—STIEGEL FLASK

1768-1774

15. Green bubbly glass, sheared top.

Height, $5\frac{1}{2}$ inches.



212



215



213



214

AMETHYST AND SAPPHIRE-BLUE STIEGEL GLASS

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218



219



220

218—STIEGEL PITCHER

1768-1774

Dark amethyst color. Pear-shaped body and cylindrical neck, circular foot.

Height, $7\frac{1}{8}$ inches.

219—SAPPHIRE-BLUE STIEGEL SUGAR BOWL WITH COVER 1768-1774

Round body, circular foot, flat finial on cover.

Height, 5 inches.

220—STIEGEL VASE

1768-1774

Sapphire-blue; urn-shaped, with circular foot.

Height, 8 inches.

221—STIEGEL GLASS SUGAR BOWL WITH COVER

1768-1774

Round body. Circular finial.

Height, 6 inches.

222—STIEGEL PLATE

1768-1774

Slightly fluted, welted top.

Diameter, 7 inches.

J. Barton

R. F. Sheldon

Mrs. R. D. Johns

Mrs. M. Hemmway

Florence C. Glidden

Second and Last Afternoon

223—LARGE STIEGEL FLIP GLASS

1768-1774

50. Engraved tulip design.

Mrs. J. A. Burden
Height, 8 inches; diameter, 6 inches.

224—LARGE STIEGEL FLIP GLASS

1768-1774

50. Engraved basket of flowers.

Mrs. S. Hill
Height, 7½ inches; diameter, 6 inches.

225—LARGE STIEGEL FLIP GLASS

1768-1774

55. Engraved with tulip design. Unusual size and quality.

H. H. Howe
Height, 8 inches; diameter, 6¾ inches.

226—STIEGEL MUG WITH COVER

1768-1774

82.50 Engraved with tulip design. Broad flat handle. Tall finial on cover. An exceptional piece.

R. T. Sheldon
Height, 10¾ inches.

227—PAIR OF STIEGEL DEEP SAUCERS

1768-1774

40. Panded base, welted edge.

H. H. Howe
Height, 2 inches; diameter, 5¾ inches.

228—STIEGEL SMALL FLIP GLASS

1768-1774

25. Facetted and engraved. Hunter, 127, type V.

Florence C. Glidden
Height, 4 inches.

THREE-SECTION-MOLD GLASS

229—PAIR OF THREE-SECTION-MOLD SALT CELLARS

40. Sunburst and quilted design.

George Jackson
Height, 2 inches; diameter, 3 inches.

230—THREE-SECTION-MOLD SMALL TUMBLER

17.50 Cylindrical, band of sunburst and quilted design.

Mrs. D. H. Evans
Height, 2¾ inches; diameter, 2¼ inches.

231—PAIR OF THREE-SECTION-MOLD CREAM EWERS

65. Band of sunburst and quilted design.

J. Warton
Height, 2¾ inches.

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J. T. Benford
232—THREE-SECTION-MOLD SMALL TUMBLER

12.50 Diagonal ribbing, slight nick in edge.

W. M. Van Hook
Height, 3 inches.

233—THREE-SECTION-MOLD SMALL TUMBLER

2.50 Bands of diagonal ribbing and sunburst and quilted design.

E. M. Trauer Co.
Height, $3\frac{1}{2}$ inches.

234—PAIR OF THREE-SECTION-MOLD SALT CELLARS

70. Diamond pattern, ogee-shaped. Slight nick in one.

H. M. Van Hook
Height, $2\frac{1}{2}$ inches; diameter, $2\frac{7}{8}$ inches.

235—THREE-SECTION-MOLD SMALL BOWL

75. Ribbed, with faint band of sunburst and quilted design.

Mrs. T. Kissell
Height, $1\frac{3}{4}$ inches; diameter, $3\frac{1}{4}$ inches.

236—SET OF FIVE SMALL CYLINDRICAL TUMBLERS

75. Three-section-mold, diagonal, quilted and ribbed design.

F. Ruess
Height, $2\frac{1}{4}$ inches; diameter, 2 inches.

237—PAIR OF DECANTERS WITH FLAT STOPPERS

70. Three-section-mold, ribbed, with band of sunburst and quilted design.

Height, 10 inches.

238—PAIR OF THREE-SECTION-MOLD FLIP GLASSES

70. Ribbed, and quilted design.

George Jackson
Height, 5 inches; diameter, $4\frac{3}{8}$ inches.

239—PAIR OF THREE-SECTION-MOLD BARREL-SHAPED TUMBLERS

75. Diagonal ribbed, with band of sunburst and quilted design. Rare.

H. Mack
Height, $3\frac{1}{2}$ inches; diameter, $2\frac{3}{4}$ inches.

240—THREE-SECTION-MOLD SALT CELLAR, FLARING EDGE

17.50 Sunburst and quilted design. Edge slightly nicked.

Height, 2 inches; diameter, $2\frac{3}{4}$ inches.

240A—PAIR OF THREE-SECTION-MOLD PINT DECANTERS WITH BALL STOPPERS

70. Paneled and scrolled design. The small decanters are very desirable.

Height, 9 inches.

241—PAIR OF DECANTERS WITH FLAT STOPPERS

55. Three-section-mold (not quite mates). Ribbed, with band of sunburst and quilted pattern.

Height, 10 inches.

242—THREE-SECTION-MOLD PITCHER

32. Paneled with band of quilting, flat base, pointed spout.

Height, 5½ inches.

243—THREE-SECTION-MOLD FLIP GLASS

30. Quilted and ribbed design.

Height, 6 inches; diameter, 5 inches.

243A—THREE-SECTION-MOLD HAT

17. Quilted and fluted design, unusually broad brim.

Height, 2 inches; diameter, 3½ inches.

244—THREE-SECTION-MOLD CYLINDRICAL TUMBLER

12. Bands of fluting, and quilted design.

Height, 3 inches.

245—THREE-SECTION-MOLD MUG

25. Bands of fluting and sunburst and quilted design.

Height, 3¼ inches.

246—THREE-SECTION-MOLD TUMBLER

12. Diagonal fluting, with band of sunburst and quilted design. (Slight nick on rim.)

Height, 2¾ inches.

247—THREE-SECTION-MOLD FLIP GLASS

30. Bands of fluting, and sunburst and quilted design.

Height, 3⅞ inches.

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249



249



248



249A



250



248A

248—THREE-SECTION-MOLD SALT CELLAR

110. Sapphire-blue, ogee-shaped. Band of sunburst and quilted pattern.

Height, $2\frac{1}{2}$ inches; diameter, $2\frac{3}{4}$ inches.

248A—THREE-SECTION-MOLD HAT

50. Sapphire-blue, ribbed pattern, welted rim.

Height, $2\frac{3}{4}$ inches.

249—PAIR OF THREE-SECTION-MOLD SALT CELLARS

110. Sapphire-blue, broad top.

Height, 2 inches; diameter, $2\frac{1}{2}$ inches.

249A—THREE-SECTION-MOLD SMALL BLUE DECANTER WITH STOPPER

45. Ribbed.

Height, $6\frac{3}{4}$ inches.

250—THREE-SECTION-MOLD SMALL BLUE DECANTER WITH STOPPER

50. Ribbed.

Height, $6\frac{3}{4}$ inches.

Second and Last Afternoon

J. P. Beusard
250A—THREE-SECTION-MOLD PERFUME BOTTLE WITH STOPPER

20. Fluted, with band of sunburst and quilted design. Height, $5\frac{1}{4}$ inches.

Mrs. J. Alden Heir
251—THREE-SECTION-MOLD CYLINDRICAL TUMBLER

12. Bands of fluting, and quilted design. Height, $3\frac{3}{8}$ inches.

George McMahon
251A—THREE-SECTION-MOLD PITCHER

40. Quilted and ribbed design, flat base. Height, $4\frac{1}{4}$ inches.

George Jackson
252—LARGE THREE-SECTION-MOLD CYLINDRICAL TUMBLER

45. Quilted; fluted, and ribbed design. Exceptional piece. Height, $5\frac{1}{4}$ inches; diameter, $4\frac{1}{8}$ inches.

H. Mack
253—THREE-SECTION-MOLD NEARLY CYLINDRICAL FLIP GLASS

20. Quilted, ribbed and diagonal design. Height, $4\frac{5}{8}$ inches; diameter, $3\frac{5}{8}$ inches.

Mrs. F. H. Douglas
254—PAIR OF THREE-SECTION-MOLD DECANTERS WITH BALL STOPPERS

45. Quilted; ribbed and diagonal design. Small pairs are uncommon. Height, $8\frac{1}{2}$ inches.

F. Burn
255—MATCHED PAIR OF THREE-SECTION-MOLD FLIP GLASSES

60. Quilted; ribbed and fluted design. Height, $5\frac{1}{2}$ inches; diameter, 4 inches.

H. W. Howe
256—THREE-SECTION-MOLD LARGE PITCHER

60. Horizontal and perpendicular panels, flaring top. Fine specimen in quality and design. Height, $7\frac{1}{2}$ inches.

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259



258



257



258

257—THREE-SECTION-MOLD SUGAR BOWL WITH COVER

300. Quilted and ribbed pattern, with circular foot. Cover, bell-shaped quilted and ribbed pattern, with finial.

Height, 6 inches.

258—PAIR OF THREE-SECTION-MOLD DECANTERS WITH BALL STOPPERS
70. Ribbed with band of sunburst and quilted design.

Height, 10½ inches.

259—THREE-SECTION-MOLD CREAM EWER

35. Ribbed with sunburst and quilted band; very slight chip on spout.

Height, 4 inches.

Second and Last Afternoon

260—THREE-SECTION-MOLD DEEP SAUCER

L. V. Carey

20. Sunburst and quilted band, and herring-bone design, welted edge.

Height, $1\frac{1}{2}$ inches; diameter, $5\frac{3}{8}$ inches.

261—THREE-SECTION-MOLD DEEP SAUCER

L. Buswell

27. Sunburst and quilted band, and ribbed design, welted edge.

Height, $5\frac{3}{4}$ inches; diameter, $1\frac{1}{2}$ inches.

262—THREE-SECTION-MOLD DEEP SAUCER

H. Mack

22. Sunburst and quilted band, and ribbed design, welted edge.

Height, $1\frac{1}{2}$ inches; diameter, $6\frac{1}{8}$ inches.

263—THREE-SECTION-MOLD SHALLOW BOWL

L. G. Grey

30. Quilted, ribbed, and center star pattern, welted edge.

Height, $1\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches.

264—THREE-SECTION-MOLD DEEP SAUCER

George Jackson

45. Sunburst and quilted band, diagonal and ribbed design, welted edge.

Height, $1\frac{3}{4}$ inches; diameter, 5 inches.

265—THREE-SECTION-MOLD SHALLOW BOWL

C. M. Trauer Co.

30. Quilted pattern, with diagonal fluting. Delicate quality, welted edge.

Height, $1\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches.

266—THREE-SECTION-MOLD SAUCER

G. P. Ely

25. Quilted and fluted design, welted edge.

Height, $1\frac{1}{4}$ inches; diameter, 6 inches.

267—THREE-SECTION-MOLD DEEP BOWL

L. Buswell

32. Fluted, with band of sunburst and quilted design, welted edge.

Height, $2\frac{1}{8}$ inches; diameter, $6\frac{3}{4}$ inches.

268—THREE-SECTION-MOLD SMALL BOWL

C. Berner, agt.

42. Ribbed, with band of sunburst and quilted design, welted edge.

Height, $1\frac{1}{4}$ inches; diameter, $5\frac{3}{4}$ inches.

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40. 269—THREE-SECTION-MOLD PAIR OF DECANTERS WITH BALL STOPPERS
Ribbed with band of sunburst and quilted pattern, unusual shape.

Height, 11 inches.

(Illustrated)

75. 270—THREE-SECTION-MOLD FLIP GLASS
Sunburst and quilted band, diagonal ribbing. Large flips of this pattern are rare.

Height, $5\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

(Illustrated)

95. 271—THREE-SECTION-MOLD FLIP GLASS
Diagonal ribbing, sunburst and quilted band; exceptional size; slight greenish tinge.

Height, $6\frac{1}{2}$ inches.

(Illustrated)

65. 272—LARGE THREE-SECTION-MOLD PITCHER
Fluted, with band of sunburst and quilted pattern.

Height, $5\frac{1}{2}$ inches.

(Illustrated)

70. 273—BOWL WITH FLARING BRIM, THREE-SECTION-MOLD
Fluted, with band of sunburst and quilted design, welted edge.

Height, $1\frac{1}{2}$ inches; diameter, 7 inches.

35. 274—BOWL WITH FLARING BRIM, THREE-SECTION-MOLD
Quilted and fluted design, welted edge.

Height, $2\frac{1}{2}$ inches; diameter, $7\frac{3}{8}$ inches.



271



270



272



269



269

THREE-SECTION-MOLD DECANTER, PITCHER AND FLIP GLASS

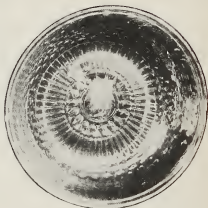
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277



275



276

275—LARGE SHALLOW BOWL, THREE-SECTION-MOLD

80. Fluted, with band of sunburst and quilted design, welted edge.

Height, 2 inches; diameter, $8\frac{3}{8}$ inches.

276—LARGE SHALLOW BOWL, THREE-SECTION-MOLD

80. Fluted, with band of sunburst and quilted design, welted edge.

Height, 2 inches; diameter, $8\frac{7}{8}$ inches.

277—VERY LARGE THREE-SECTION-MOLD BOWL

200. Fluted, with band of sunburst and quilted design. Only three of this size are known to exist.

Height, 2 inches; diameter, $9\frac{1}{4}$ inches.

Mrs. E. D. Johns

J. B. Kerfoot

George Jackson

Second and Last Afternoon

H. W. Howe
278—REMARKABLE SET OF FIVE THREE-SECTION-MOLD SAUCERS, WITH WELTED EDGE

150. Fluted, with band of sunburst and quilted pattern—finest quality. An original set is nearly unknown.

Height, 1 inch; diameter, 6 inches.

WISTARBERG GLASS

Mrs. E. E. Atwood
279—MINIATURE WISTARBERG PITCHER

30. Light green, with superimposed lily-pad design; crimped foot.

Height, 2 1/8 inches.

George McMahon
280—WISTARBERG PITCHER

70. Light green, with looped draggings of opaque white; crimped foot.

Height, 4 3/4 inches.

Mrs. E. F. Hutchins
281—SOUTH JERSEY PITCHER

52. Light green, with plastically applied glass threads around neck, heavy handle with steps at base.

Height, 6 inches.

George McMahon
282—WISTARBERG PITCHER

72. Light green superimposed wave design. Spiral glass threads around neck, crimped foot.

Height, 4 1/2 inches.

O. Berner, agt.
283—SOUTH JERSEY BLUE BALL

12. *George Jackson*

284—SOUTH JERSEY PITCHER

100. Greenish blue; bulbous body, heavy handle.

Height, 6 1/4 inches.

Mrs. H. W. Slaters
285—PAIR OF SOUTH JERSEY MUGS

70. Light green, with flat handles.

Height, 4 1/2 inches.

R. T. Sheldon
286—WISTARBERG SALT CELLAR, WELTED EDGE

80. Turquoise-green, superimposed glass design; crimped foot.

Height, 2 inches; diameter, 3 1/4 inches.

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287—SOUTH JERSEY PITCHER

55. Blue, with looped opaque white draggings, heavy deep blue handle and base.

Height, $9\frac{3}{8}$ inches.

(Illustrated)

288—WISTARBERG PITCHER

50. Dark amber; heavy looped handle, plain foot.

Height, $6\frac{1}{8}$ inches.

289—WISTARBERG MUG

22.50 Dark amber.

290—SOUTH JERSEY MUG, CYLINDRICAL

35. Slight tapering toward top; heavy handle.

Height, $5\frac{1}{2}$ inches.

291—SOUTH JERSEY MUSTARD POT

2.50 With domed cover and finial, circular foot.

Height, $4\frac{1}{2}$ inches.

292—EARLY WISTARBERG BOWL

50. Cobalt blue, reamed edge. Rare.

Height, $4\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches.

(Illustrated)

293—CUP-SHAPED WISTARBERG BOWL

130. Sapphire-blue, circular foot, heavy reamed edge. Rare and early specimen.

Height, $5\frac{1}{4}$ inches; diameter, $4\frac{1}{2}$ inches.

(Illustrated)

294—EARLY WISTARBERG BOWL

240. Sapphire-blue, heavy reamed edge; circular foot. A rare type.

Height, $4\frac{5}{8}$ inches; diameter, $6\frac{3}{8}$ inches.

(Illustrated)



287



293



292



294

WISTARBERG BOWLS AND SOUTH JERSEY PITCHER

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295—WISTARBERG SMALL GREEN DISH

25. Heavily reamed edge.

Height, 1 inch; diameter, $2\frac{7}{8}$ inches.

296—JAR (Stoddard, N. H.)

25. Greenish amber, cylindrical with rolled back edge.

Height, $6\frac{3}{8}$ inches; diameter, $3\frac{3}{8}$ inches.

297—EARLY WISTARBERG PITCHER

310. Dark amber, spiral glass thread around flaring top; superimposed glass in lily-pad design. Probably the finest specimen of a large Wistarburg pitcher in existence.

Height, 9 inches; diameter, 6 inches.

(Illustrated)

298—EARLY KEENE, N. H., SUGAR BOWL

180. Dark amber, superimposed glass in wave design; reamed edge, domed-shaped cover with finial.

Height, 8 inches.

(Illustrated)

299—LARGE SANDWICH PITCHER

110. Green, red, and gold flecked; bulbous body; cylindrical neck, pointed spout; foot of clear greenish glass.

Height, $9\frac{1}{2}$ inches.

Note: Gold-flecked glass was so expensive to manufacture, on account of breakage in blowing and cost of gold leaf, that few pieces were made. It is unusual to find a large, perfect piece.

(Illustrated)

300—WISTARBERG COMPOTE ON STANDARD

280. With cover, diagonal heavy fluting. Turquoise-green. Unusual.

Height, $7\frac{3}{4}$ inches.

(Illustrated)

300A—SOUTH JERSEY DISH WITH COVER AND FINIAL

105. Light green shading to turquoise.

Height, $6\frac{1}{4}$ inches.

(Illustrated)



298



300



300A



297



299

EARLY AMERICAN AND WISTARBERG GLASS

Kindly read the Conditions under which every item is offered and sold.
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301—SMALL CREAM EWER (Stoddard, N. H.)

Greenish amber.

Height, $3\frac{1}{2}$ inches.

302—EARLY AMERICAN GLASS PITCHER

Wide flaring lip, ribbed handle.

Height, $6\frac{1}{2}$ inches.

303—EARLY AMERICAN LARGE GLASS PITCHER

Hollow handle, heavy pressed rim around top.

Height, 8 inches; diameter, $5\frac{1}{2}$ inches.

304—EARLY AMERICAN TUMBLER

Cylindrical.

Height, 5 inches; diameter, $4\frac{1}{2}$ inches.

305—EARLY AMERICAN BOWL ON STANDARD

Probably used to burn oil in. Globular, with baluster standard.

Height, 6 inches; diameter, $3\frac{1}{2}$ inches.

306—WISTARBERG MAMMOTH PITCHER

Light turquoise-green, oval body, flaring neck, pointed spout, spiral glass thread encircling neck, heavy looped handle of unusually fine proportions.

Height, 10 inches; diameter, $6\frac{1}{2}$ inches.

307—PAIR OF SANDWICH GLASS PLATES

Cobalt blue; snakeskin, with center star. Conventional design, scalloped edge (very slight imperfections on edge), rarest type of Sandwich Glass.

Diameter, $9\frac{1}{2}$ inches.

308—SAPPHIRE-BLUE WISTARBERG PITCHER

Hollow handle, flat base, unusual in size and color.

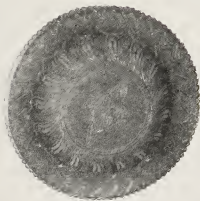
Height, $7\frac{3}{4}$ inches.



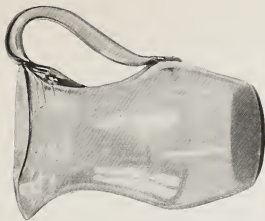
306



307



307



308

WISTARBERG PITCHERS AND SANDWICH GLASS PLATES

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309—CYLINDRICAL GALLON MEASURE

Early American.

Mrs. Chauncey
F. Marshall
Height, 8 $\frac{3}{8}$ inches; diameter, 6 $\frac{1}{4}$ inches.

310—CYLINDRICAL GALLON MEASURE

Early American; slight nick on edge.

Miss E. L. Martin
Height, 8 $\frac{1}{4}$ inches; diameter, 6 $\frac{1}{4}$ inches.

311—EARLY AMERICAN INK BOTTLE

Dark amber.

Mrs. S. Hill
Height, 7 inches.

312—EARLY AMERICAN JAR WITH COVER

Light green.

Mrs. Chauncey
Height, 10 inches.

313—PAIR OF EARLY AMERICAN MANTEL ORNAMENTS

Circular bulbs on long standards, sometimes used to hold colored sand.

L. G. Grey
Height, 7 $\frac{1}{2}$ inches.

314—PAIR OF MILLVILLE GLASS BALLS

Pale pink, with opaque white loopings.

J. Cornelius
Diameter, 6 $\frac{1}{2}$ inches.

315—EARLY AMERICAN WHALE-OIL LAMP

Large circular base, with welged edge; tall standard with rings.

Charles F. Hutchins
Height, 7 $\frac{3}{4}$ inches; diameter of base, 5 $\frac{1}{2}$ inches.

316—PAIR OF THREE-SECTION-MOLD DECANTERS (Stoddard, N. H.)

Greenish amber, sunburst and quilted design.

J. Mack
Height, 7 $\frac{3}{8}$ inches.

317—BOTTLE MADE AT GERMANTOWN

One of the earliest glass factories in the United States. Greenish color.

318—SOUTH JERSEY TUMBLER

Turquoise-green, cylindrical.

Mrs. J. A. Burden
Height, 8 $\frac{1}{4}$ inches.
Height, 4 $\frac{1}{2}$ inches; diameter, 3 $\frac{3}{4}$ inches.



George Jackson

319—SOUTH JERSEY BLUE GLOBE ON STANDARD

80. With pontil mark; superimposed glass bud design; baluster stem. welted foot. A rare piece.

Height, 11½ inches.

F. Burr

320—PAIR OF EARLY AMERICAN DECANTERS

50. Octagonal paneling; very unusual.

Height, 13 inches.

W. S. H. Allen

321—EARLY CONNECTICUT PITCHER

50. Golden amber, slight twist in handle.

Height, 7 inches; diameter, 4 inches.

H. Mack

322—CASPAR WISTAR BOTTLE

20. Amber. Half-gallon size. Marked, R. Holmes Wigan, on glass seal.

Height, 11 inches.

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Mrs. N. Slater

323—SOUTH JERSEY LARGE COMPOTE

Emerald-green; baluster stem and flat base.

190.

Height, 7 $\frac{3}{8}$ inches; diameter, 9 $\frac{1}{2}$ inches.

Mrs. Evans

324—SOUTH JERSEY JELLY TUMBLER

Turquoise-green.

125.

Height, 4 inches; diameter, 3 inches.

Mrs. Benson Flagg

325—SOUTH JERSEY BOWL

Turquoise-green.

275.

Height, 4 inches; diameter, 5 inches.

Mrs. K. Whitney

326—SOUTH JERSEY MILK BOWL

Pale green, reamed edge.

105.

Height, 6 $\frac{3}{4}$ inches; diameter, 12 $\frac{1}{2}$ inches.

A. H. Seaman, apt.

327—SOUTH JERSEY MILK BOWL

Pale green, reamed edge, fine proportions.

130.

Height, 6 inches; diameter, 10 $\frac{3}{4}$ inches.

Mrs. M. Seamenway

328—PAIR OF MAMMOTH SANDWICH CHALICES OF WINE-GLASS SHAPE

Engraved with grapes and leaves.

90.

Height, 10 $\frac{1}{4}$ inches; diameter, 6 $\frac{3}{4}$ inches.

329—WISTARBERG PITCHER

F. Burr

45. Turquoise-green, crimped foot.

Height, $6\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

330—WISTARBERG LARGE WATER BOTTLE

Mrs. Stanley Reson

55. Pale green, crude sheared top, with heavy band.

Height, 11 inches.

331—WISTARBERG CREAM PITCHER

George Jackson

45. Turquoise-green. The white opaque thread encircling body makes it a rare specimen. Crimped foot.

Height, 3 inches.

From the Hunter Collection.

332—PAIR OF EARLY AMERICAN HYACINTH GLASSES

Mrs. H. W. Slater

35. Dark amethyst, broad base.

Height, 7 inches.

333—EARLY AMERICAN READING WATER GLASS

F. Marshall

22. 50. Globular body and ball stopper.

Height, 14 inches.

334—PAIR LYNDEBORO', N. H., BOTTLES

Mrs. T. Kissell

25. 50. Turquoise-green, cylindrical, with neck smaller than body.

Height, $10\frac{1}{2}$ inches.

335—NEW YORK STATE GLASS BOWL

Mrs. S. Hill

20. Emerald-green, hat-shaped.

Height, $2\frac{1}{2}$ inches; diameter, 6 inches.

336—SOUTH JERSEY PITCHER

" " "

37. 50. Wine color, spiral thread around neck, duck-billed lip.

Height, 7 inches.

337—BOTTLE FROM LYNDEBORO', N. H.

Mrs. T. Kissell

22. 50. Turquoise-green, cylindrical, with neck smaller than body.

Height, 10 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

L. G. Grey
338—VERY RARE DOUBLE FLASK: EARLY AMERICAN

130. Amethyst, with corrugated sides. Small circular foot, crimped.
Height, 5 inches.

(Illustrated)

J. Barton
339—GREENISH AMBER PITCHER (Stoddard, N. H.)

200. Superimposed glass lily-pad design.
Height, 6 inches.

(Illustrated)

Mrs. J. H. Burton
340—WISTARBERG PITCHER

130. Emerald-green, with heavy black flat handle; very rare.
Height, 6 inches.

(Illustrated)

Louise McCarthy
341—WISTARBERG BOWL WITH LOW STANDARD

270. Light turquoise-green, superimposed glass on lily-pad design; reamed edge.
Height, 4 inches; diameter, 12¾ inches.

(Illustrated)

K. Mack
342—EARLY CONNECTICUT PITCHER

85. Pale green, very large and crude.
Height, 9 inches.

George Jackson
343—EARLY NEW HAMPSHIRE GLASS BOWL

130. Turquoise color, heavy reamed edge, crude workmanship.
Height, 2½ inches; diameter, 10⅝ inches.

(Illustrated)

Mrs. S. Hill
344—EARLY CONNECTICUT AMERICAN OBLONG DEEP DISH

140. Turquoise-green, heavy.
Height, 5¾ inches.

Mrs. S. H. Childs
345—PAIR SOUTH JERSEY PESTLES

35. Turquoise-green.
Length, 14 inches.



339



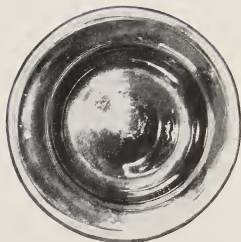
340



338



341



343

EARLY AMERICAN AND WISTARBERG GLASS

Kindly read the Conditions under which every item is offered and sold.
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L. Hutchins
346—CARAFE WITH STOPPER AND FLAT HANDLE

12.50 Early American. Horizontal broad fluting in body and stopper.
Slender neck.

Height, $9\frac{1}{2}$ inches.

R. T. Sheldon
347—SANDWICH GLASS BALL

12.50 White, flecked with red and green.

Diameter, 5 inches.

N. V. Stout
348—SANDWICH FLINT GLASS DISH, WITH SCALLOPED EDGE

32.50 Band of diamond links paneled to star base.

Height, $2\frac{1}{4}$ inches; diameter, $8\frac{1}{2}$ inches.

Mrs. R. M. Atwater, Jr.
349—WISTARBERG GLASS DARNER

17.50 Greenish glass. Round ball with bulbous cylindrical handle.

Length, 5 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

COMPOSITION, PRESSWORK
AND BINDING BY

